

**CHRIS YOUNG**  
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**[ OBJECTIVE ]**

To communicate in an increasingly globalized, digital and complex world by creating connections and collaborating across time zones, cultures and ideologies using creative written, visual and digital strategies.

**[ WORK EXPERIENCE ]**

**Freelance writer, copywriter, editor, and designer for print and web :: 2007 to present**

Written work: Spinner, About Face, The Deli, Chicks With Guns, Four and Twenty

Design work: Oregon Music News, The Iconists, Allen Hall Advertising, Flux Magazine

*Individuality and originality: Relentlessly making discoveries through conversation, experimentation and trial and error.*

**Managing Editor :: October 2009 – present**

Oregon Music News

*Innovation: Keeping music journalism alive one pixel at a time.*

**Graphic Designer :: October 2010 – June 2011**

Bench Craft Company

*Attention to detail: Executing illustration and production to meet clients' needs.*

**English Teacher**

Green Valley Bilingual School (San Marcos de Ocotepeque, Honduras) :: *January – June 2009*

I.T.C.G. "Cesare Battisti" (Salò, Italy) :: *February – June 2008*

*Adaptation: Teaching through chaos.*

**Intern :: June – September 2007**

Sasquatch Advertising

*Collaboration: Everyone has their thumb in the passion pie at a small agency.*

**[ EDUCATION ]**

Bachelor of Arts in Advertising and Magazine, Italian Minor :: *2007*

University of Oregon School of Journalism and Communication, Eugene, Oregon

**[ RECOGNITION ]**

Magna Cum Laude, Dean's Scholarship, University of Oregon, Eugene, Oregon

Kappa Tau Alpha National Honor Society Member

**[ TECHNICAL SKILLS ]**

Adobe Photoshop, InDesign, Illustrator, WordPress, CorelDRAW

Basic HTML, Dreamweaver, Flash

**[ INTERESTS ]**

Travel, photography, storytelling, navigating and understanding digital media and social networking